

Depth of Analysis				
	Advanced 10	Proficient 8	Developing 6	Basic 4
Summary	Summary is clear and focused. It does not ramble with too much information, nor does it leave the reader with questions. Summary follows the arc of the plot. Specific and relevant details are well-chosen.	Summary is clear and focused. Summary follows the arc of the plot. Relevant details are included. There is little extraaneous information, and the summary is complete.	Summary attempts to have focus, but the execution is lacking clarity. Details are given for support, but are not specific or not relevant.	Summary has no apparent focus. It either rambles on or does not fully encompass the entirety of the plot arc.
Literary Devices	Literary device is well-chosen for the author, novel, and/or genre. Explanation of the device explores the effect on the reader and the text.	Literary device is well-chosen for the author, novel, and/or genre. Explanation of the device explores the effect on the reader and the text.	Literary device fits the author, novel, and/or genre. Explanation of the device is unclear, though attempted.	Explanation of literary device reveals lack of understanding of the device or the text.
Development of Theme	Theme is well-developed and encapsulates the message of the book. The theme is well-supported by specific & relevant details.	Theme is well-developed and pertinent to the book. The theme is supported by specific & relevant details but the connection lacks clarity.	Theme lacks clarity or support from specific and relevant details.	Theme as it is stated is poorly developed and makes little sense. It is not supported.
Writing Style				
	Advanced 5	Proficient 4	Developing 3	Basic 2
Organization	The organization enhances and showcases the central idea. The structure, order, or presentation of information is compelling. An inviting introduction and a satisfying conclusion are well-executed. Transitions are flawless.	The organization presents the central idea or theme clearly. The structure and order of info is supportive of the main idea. An introduction and conclusion are effective and supportive to the reader. Transitions are functional.	The organizational structure is strong enough to move the reader through the text without too much confusion. The paper has an intro and conclusion, though they lack clear direction. Transitions may be somewhat bumpy, but are present.	The writing lacks a clear sense of direction. Ideas, details, or events seem strung together in a loose or random fashion. There is no identifiable internal structure.
Support and Evidence	Assertions are proven with specific and relevant details from the text. Two quotes are used in the literary device and theme paragraphs. These quotes are well-chosen to support the claims of the writer.	Assertions are proven with specific and relevant details from the text. One quote is used in the literary device and theme paragraphs. These quotes are well-chosen to support the claims of the writer.	Evidence is given to try to support the claims of a paragraph, but does not do so convincingly. The support is vague or forced.	Evidence attempts to support the claims of a paragraph, but is not successful.
Mechanics	The writer experiments with mechanics and conventions to affect the reader's experience of the text.	The writer demonstrates a good grasp of standard writing conventions and mechanics.	The writer shows reasonable control over a limited range of writing conventions and mechanics.	Errors in conventions distract the reader and make the text difficult or impossible to read.